Dialectics of the Day
By Matt Stephens

Introduction

Thesis anti-thesis and synthesis which is then with a note on the future as decided.

That final happening is a take like Christ walking to a swimming pool office.

I call this decided in the Jewish sense of marriage.

I. Introducing the Theme of Dialectics – one Principle of Action

In an active sense there is a theme – which is usually passive but in one Prophetic rendition of Sirohi's life is in fact active – just what one calls daily dialectics – it starts with a morning, proceeds to lectures, jokes, literary or cinema criticism even pop culture references to feminism, and sex and Freudianism, which then becomes Judaism and Islam, even Paulinian Christianity.

Dialectics – this then is the theme and active daily life.

II. Anti-thesis – the tactic in wait on meeting – Fichtean

In fact then there is contingency in dialectics – like the film The Guardian which is all about music and marriage even daily girlfriend life – will it happen, that encounter – this I call chance in dialectics – something like an anti-thesis to the planned lecturing genius life.

III. Synthesis – Meeting One Day, every Day Dialectics

In fact then each day looks for this synthesis, this event – and is missed each day, failed synthesis, and its partial victory being a change in stance – that Cuba is developing in fact medical science – this then is the failure of the Event each day.

IV. Spurious Infinity or True Infinity

In fact I take note of spurious infinity that long endless wait that people have and women have – I then check it to true infinity – that there is an Event.

V. Contingency as theme or sub-theme – with planned as major theme – its unity as another Theme of the day

Each day ends with a revelation – in fact Messiah has arrived in simple Christ walking to an address – the future is predestined.